

Naata Nungurrayi

Born: c. 1932
Died: 2013
Region: Western Desert WA, NT
Community: Kintore
Outstation: Kiwirrkura, Lake Mackay, Karkun, Kilpiny
Language: Pintupi
Social Affiliation: Nungurrayi subsection
Subjects: Tingari, Women Ceremonies



Collections:

Artbank.
Art Gallery of New South Wales.
National Gallery of Victoria.
Museums & Art Galleries of the Northern Territory.
Australian institute for Aboriginal and Torres Strait Islander Studies.

Group Exhibitions.

1997 The Desert Mob Art Show, Araluen Art Centre, Alice Springs, Northern Territory, Australia.
1997 Chapman Gallery, Manuka. Canberra, ACT. Australia.
1999 Utopia Art, Sydney, New South Wales, Australia.
1999 Flinders University of South Australia, Bedford Park, South Australia, Australia.
1999 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.
1999 Gallery Gabrielle Pizzi, 'New Horizons 2000', Melbourne, Victoria, Australia.
2000 'Lines', Fireworks Gallery, Brisbane, Queensland, Australia.
2000 'Aboriginal Art 2000' Scott Livesey Art Gallery, Armadale, Victoria. Australia. .
2000 Papunya Tula 'Genesis and Genius', Art Gallery of New South Wales, Sydney, Australia.
2000 17th National Aboriginal & Torres Strait Islander Art Award, Darwin, NT, Australia.
2000 Framed Gallery, Darwin, Northern Territory, Australia.
2000 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia,
2000 'Pintupi Women', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
2001 Palm Beach Art Fair, Palm Beach, Florida, USA.
2001 Art House Gallery, Sydney, New South Wales. Australia.
2001 'Art of the Pintupi'. Tony Bond Aboriginal Art Dealer, Adelaide, South Australia, Australia,
2001 'Aboriginal Art 2001, Scott Livesey Art Dealer, Melbourne, Victoria. Australia.
2001 'Papunya Tula 30th Anniversary Exhibition', Chapman Gallery, Canberra, ACT, Australia.
2001 Indigenart, Subiaco, Western Australia, Australia. :
2001 'Pintupi Exhibition', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
2001 18th National Aboriginal & Torres Strait Islander Art Award, Darwin, Northern Territory, Australia.
2001 'Kintore and Kiwirrkura', Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.
2001 'Museum', Utopia Art, Sydney, New South Wales, Australia.
2001 'Spirituality and Australian Aboriginal Art', Comunidad de Madrid touring exhibition, Spain.
2002 'Next Generation - Aboriginal Art 2002' Art House Gallery, Sydney, NSW, Australia. 2002 'Paintings From Our Country', Tony Bond Aboriginal Art Dealer, Adelaide, SA, Australia.
2002 'Pintupi Mens' and Womens' Stories', Indigenart, Subiaco, Western Australia, Australia.
2002 'Art Born Of The Western Desert', Framed Gallery, Darwin, Northern Territory, Australia.
2002 'Saluting Papunya', Chapman Gallery, Canberra, Australian Capital Territory, Australia.
2002 19th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT Australia.
2002 'Pintupi Artists', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
2003 'Pintupi Art 2003', Tony Bond Aboriginal Art Dealer, Adelaide, South Australia, Australia.



Aboriginal Fine Arts Gallery

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Email: art@aaia.com.au

Selected Bibliography:

Mellor D. & Megaw V. *Twenty-Five Years and Beyond, Papunya Tula Paintings*, exhibition catalogue, Flinders Art museum, Adelaide, South Australia, Australia, Flinders Press, 1999.

'Aboriginal Art 2000' exhibition cat. Scott Livesey Art Dealer, Melbourne, Vic, Australia, 2001.

Papunya Tula 'Genesis and Genius', exhibition catalogue, Art Gallery of NSW, Australia, 2000.

'Aboriginal Art 2001' exhibition cat. Scott Livesey Art Dealer, Melbourne, Vic, Australia, 2001.

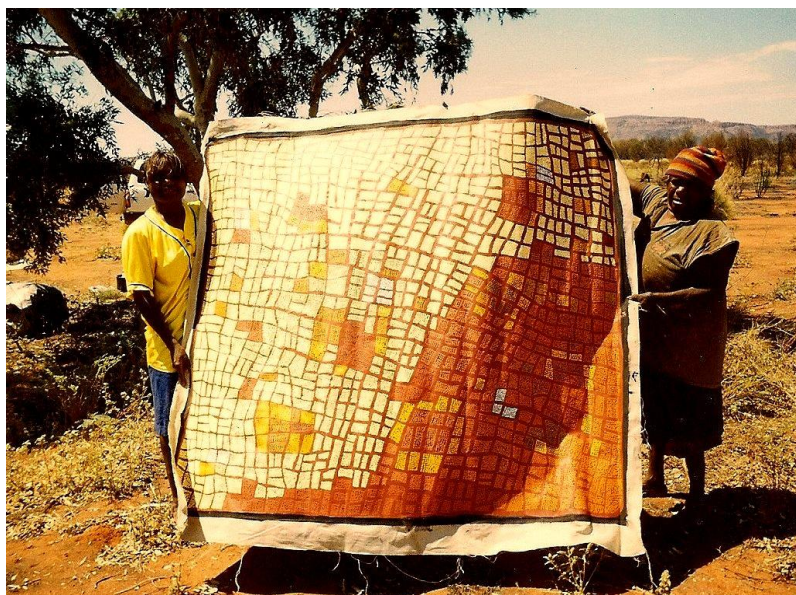
Notes:

Naata Nunigurrayi was born at the site of Kumil, which is west of the Pollock Hills in Western Australia, c.1932. She came into Papunya with her family on one of Jeremy Long's government patrols. Naata began painting for the company in early 1996, her son is Kenny Williams Tjampitjinpa also a well known artist. In 1999 Naata contributed to the Kintore women's painting as part of the Western Desert Dialysis Appeal.

Naata is the sister of George Tjungurrayi and Nancy Nungurrayi, both highly sought after artists. It was in 1994 that saw the emergence of the Pintupi 'painting women' in a "women's painting camp behind the women's mountain at Kintore involving senior ceremonial women from the Kintore region and their kinswomen from the Ikuntji Women's Centre at Haast Bluff.

They are famous for their bold expressive line works and then 'piling on' of paint in a dense and often vibrantly coloured profusion to create some of the most radiant and richly textured surfaces ever to be seen. Naata Nungurrayi from the Pintubi Language group from Kintore is one of the leading Kintore women artists & is in her 70's. A respected senior elder whose artwork is sought after by collectors worldwide. All her works are associated with women's concerns and Women's Law (Tingari cycle). She paints traditional designs depicting sacred women's sites and women performing sacred women's ceremonies in the Kintore area as well as the designs that they paint on their bodies when performing ceremonies.

Generally, the Tingari are a group of mythical characters of the Dreaming who travelled over vast stretches of the country, performing rituals and creating and shaping particular sites. The Tingari women usually followed the Tingari men and were accompanied by novices. It is the Tingari men and women's travels and adventures that are enshrined in a number of song cycles. It is only through initiation ceremony that Nancy has permission to paint the stories that she does.



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