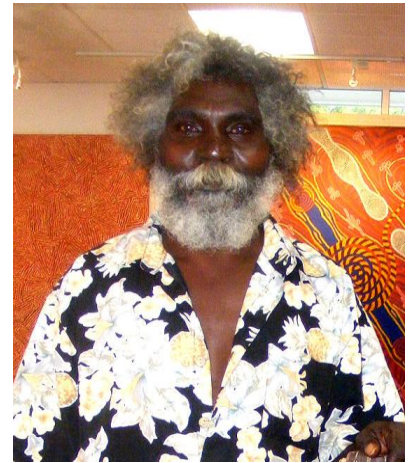


James Iyuna

Brother of John Mawurndjul and Jimmy Njiminjuma

Dob: 1959
Tribe: Kunwinjku
Area: Western Arnhem Land. NT
Outstation: Mumeka
Language Bloc: Bininj kunwok
Language: Eastern Kunwinjku
Local Group (clan): Kurulk clan
Social Affiliations: Duwa moiety, Balang subsection



Subjects and Themes: Ngalyod Rainbow Serpent, Dilebang sacred site rainbow serpents, Buluwana submerged ancestor at Ngandarrayo, Mandjabu conical fish trap, Kunmadj dilly bag, Mimih spirits,

2006 James and his wife Melba Gunjarrwanga were commissioned to create a public art project for the Darwin Entertainment Centre

Collections held:

Art Gallery of Western Australia, Perth.
Museum of Contemporary Art, Maningrida Collection, Sydney.
National Gallery of Australia, Canberra.
National Gallery of Victoria, Melbourne.
National Maritime Museum, Darling Harbour, Sydney.
Museum and Art Gallery of the Northern Territory, Darwin
Aboriginal Art Museum, The Netherlands.
Andreas-Avery Collection, Sydney.
Art Gallery of Western Australia, Perth.

Individual Exhibitions:

2007 - James Iyuna and Melba Gunjarrwanga: recent carved Mimih spirits and barks, Alcaston Gallery, Melbourne.
2005 - James Iyuna & Melba Gunjarrwanga, Alcaston Gallery, Melbourne.
2004 - James Iyuna and Melba Gunjarrwanga, Fine bark paintings and carved sculpture, Alcaston Gallery, Melbourne.



Exhibitions:

2011 - 28th Telstra National Aboriginal Art Award, Museum and Art Gallery of the NT
2011 - Bark Paintings 1930-2000 - And New Works from Bula Bula, at Coe-ee Aboriginal Art Gallery, Sydney.
2011 - Maningrida 2011 - Where the Dreaming Changes Shape, at Gallery Gabrielle Pizzi, Melbourne.
2010 - Maningrida 2010, at the Maningrida Gallery, Darwin.
2009 - Spiral Wind at Annandale Galleries, Sydney.
2009 - Ancestral Spirit Beings and Ceremonial Lorrkon, Gallery Gabrielle Pizzi, Melbourne.
2008 - Spirit in Variation II, Annandale Galleries, Sydney; James Iyuna and Melba Gandjarrwanga - Paintings on bark, hollow logs and carved Mimih Spirits, Alcaston Gallery, Melbourne.
2007 - Lorrkon, spirit beings and fibrework, Gallery Gabrielle Pizzi, Melbourne;
2007 - 24th National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the NT, St-art European Art Fair, Arts d'Australie, Stephane Jacob, Strasbourg, France.
2006 - Milmilngkan: Innovations in Kurulk Bark Painting, Drill Hall Gallery, ANU, Canberra.



Aboriginal Fine Arts Gallery

1st Floor Cnr Mitchell & Knuckey Streets. Darwin, NT, Australia 0800
Ph. +61 8 8981 1315

Internet: <http://www.aafia.com.au>

PO Box 3428 Darwin NT Australia 0801
Email: art@aafia.com.au

- 2005** - 22nd National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the NT, Maningrida NT: Bark Paintings and Carvings, Hogarth Galleries, Sydney;
Rarrk! Flowing on from Crossing Country, Annandale Galleries, Sydney.
- 2004** - 21st National Aboriginal Art Award Exhibition, Museum and Art Gallery of the NT, Darwin;
Bark Paintings, carvings and fibre works from Maningrida NT, Hogarth Galleries, Sydney;
Crossing Country: The Alchemy of Western Desert Arnhem Land Art, Art Gallery of New South Wales, Sydney.
- 2003** - Mythological beings from Maningrida, Hogarth Galleries, Sydney, NSW.
- 2001** - Exposition collective, Australie, Visages d'un continent, Arts d'Australie, Stéphane Jacob / Galerie Visages de l'Art, Marly-le-Roi.
- 1997** - Exposition collective, L'Art des Aborigènes d'Australie, Arts d'Australie • Stéphane Jacob / Galerie de Stassart, Bruxelles; Exposition collective, L'Art des Aborigènes d'Australie, Arts d'Australie • Stéphane Jacob / Espace Paul Riquet, Béziers.
- 1995**, Stories my Parents Sang, National Maritime Museum, Sydney.;
- 1995**, Group show 24 Hour Art Darwin, Snakes and Serpents.
- 1994**, Maningrida Collection, Museum of Contemporary Art, Sydney.
- 1991**, The Eighth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the NT, Darwin;
- 1990**, Painted Ship, Painted Oceans, S. H. Ervin Gallery, Sydney;
- 1990**, Keepers of the Secrets, Aboriginal Art from Arnhemland, Art Gallery of Western Australia, Perth.
- 1990**, Spirit in Land, Bark Paintings from Arnhem Land, National Gallery of Victoria.
- 1988**, International Rock Art Conference [AURA] Darwin, NT.;
- 1988**, The Fifth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the NT, Darwin;
- 1989** Group show at Deutcher Gallery.

Select Bibliography:

Isaacs, J., 1984, Australia's Living Heritage, Arts of the Dreaming, Lansdowne Press, Sydney. (C)

O'Ferrall, M., 1990, Keepers of the Secrets, Aboriginal Art Arnhemland in the Collection of the Art Gallery of Western Australia, Art Gallery of Western Australia, Perth. (C)

Ryan, J., 1990, Spirit in Land, exhib. cat., National Gallery of Victoria, Melbourne.

Smee, S. 'Shows take snapshot of now', The Australian, 25 November 2005

Notes:

James born in 1959 is one of four brothers living at Mumeka, a remote outstation situated beside the mighty Mann River in the Stone Country which stretches in an almost unbroken line for 300 miles from Kakadu to Maningrida in Arnhemland. James's brother is internationally acclaimed artist John Mawundjal and they were both taught to paint by their uncle, (father of Ivan Namirriki), the late famous bark painter Peter Maralwanga. James's paintings hang in major galleries, and are featured in many authentic art books.



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