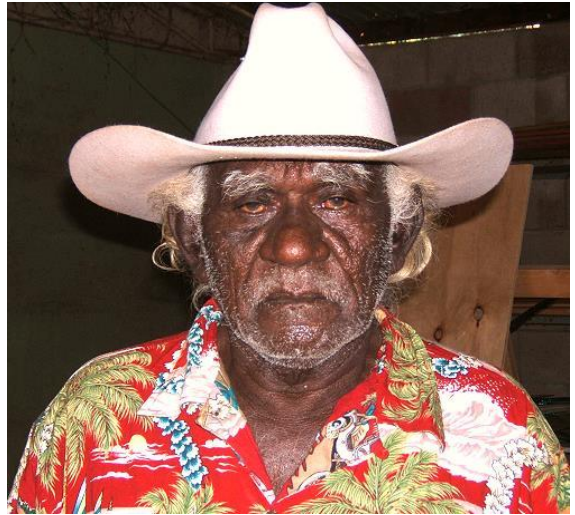


Barney Ellaga

Alternative Spelling: Ellega, Iliaga

Also Known As: Barney Ellaga

Born: 1939
Died: Aug, 2015
State: NT
Region: Southern Arnhem Land
Community: Hodgson Downs
Language: Alawa
Social Affiliation: Yirritja moiety,
Guyal semi-moiety
Subjects: Camp fires- Miniyerri country



Medium: Didjeridu, acrylic paint on canvas,

Collection:

Kerry Stokes Collection, Perth.
Lavery Collection, Sydney.
Macquarie Bank Collection, Sydney.
National Aboriginal Cultural Institute Inc., SA.
National Gallery of Australia, Canberra.
National Gallery of Victoria, Melbourne.
Northern Land Council Native Title Collection, Darwin.
R.H. & A. Myer Collection, Melbourne.

Exhibitions: Individual Exhibitions:

2004 - *All Alaway Country*, Alcaston Gallery, Melbourne.
2002 - *Painting Mambali Country*, Alcaston Gallery, Melbourne.
2000 - *All Alawa*, Alcaston Gallery, Melbourne.
1999 - *Alawa Country*, Alcaston Gallery, Melbourne.

Group Exhibitions:

2005 - *Recent work by Barney and Tibby Ellaga*, Raft Artspace, Darwin.
2004 - *All about art*, Alcaston Gallery, Melbourne; *Colour Power - Aboriginal Art Post 1984*, The Ian Potter Centre, NGV Australia, Melbourne.
2003 - *Art Miami*, January Florida USA, represented by Alcaston Gallery, Melbourne; *Bush Gardens of Roper River*, Japingka Gallery, Fremantle, Western Australia.
2002 - *Spirituality and Australian Aboriginal Art*, touring exhibition, Alcaston Gallery, Melbourne, Australia; *All About Art*, Alcaston Gallery, Melbourne, 2002; *Melbourne Art Fair*, represented by Alcaston Gallery, Melbourne; *Water Country*, Kluge-Ruhe Collection, October 11 2002 – January 18 2003, University of Virginia, USA; Inaugural exhibition at The Ian Potter Centre: NGV Australia at Federation Square, October 2002.
2001 - *Spirituality and Australian Aboriginal Art*, touring exhibition, Department of Culture, Regional Government of Madrid, Spain; *A Private View: 1971 – 2001, thirty years of contemporary Aboriginal art*, McClelland Gallery, Melbourne, 10th May – 23rd June; *Space*, Artists for Kids Culture Trust fundraiser exhibition & auction, Mira Fine Art Gallery, Melbourne; *All About Art*, Alcaston Gallery, Melbourne, 2001.



Aboriginal Fine Arts Gallery

1st Floor Cnr Mitchell & Knuckey Streets. Darwin, NT, Australia 0800
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Email: art@aaia.com.au

2000 - *Artfair 2000*, represented by Alcaston Gallery, Melbourne; *All About Art*, Alcaston Gallery, Melbourne.

1999 - *All About Art*, Alcaston Gallery, Melbourne.

1998 - *Recent Acquisitions*, National Gallery of Victoria, Melbourne.

1997 - *Ngundungunya: Art for Everyone*, National Gallery of Victoria, Melbourne; *Beat Strit – Art of South East Arnhem Land*, Alcaston Gallery, Melbourne.

1996/97 - Café Alcaston, in conjunction with Alcaston Gallery, Melbourne.

1996 - *All About Art*, Alcaston House Gallery, Melbourne.

1995 - Hogarth Galleries, Sydney in conjunction with Alcaston House Gallery, Melbourne; *The Twelfth National Aboriginal Art Award*, Museum and Art Gallery of the Northern Territory..

1994 - Gallerie Australis, Adelaide in conjunction with Alcaston House Gallery Alcaston House Gallery, Melbourne; Australian Heritage Commission Art Award & Exhibition, Canberra.

1993 - Alcaston House Gallery, Melbourne.

1992 - *Gulf Country*, Christine Abrahams Gallery, in conjunction with Alcaston House Gallery, Melbourne; *Ngundungunya Artists*, Hogarth Gallery, Sydney in conjunction with Alcaston House Gallery, Melbourne.

1991 - Alcaston House Gallery, Melbourne; Tandanya Aboriginal River Calendar, SA.

1989 - *Utopia & Ngukurr*, Alcaston House Gallery, Melbourne.

Bibliography:

Australian Heritage Commission, Second National Aboriginal and Torres Strait Islander Heritage Art Award and Exhibition Catalogue, Canberra, 1994.

‘Cries from the back of the truck echo down the years’, Robin Usher, Arts Correspondent, The Age, 5th April, 2000.

NGV Foundation Annual Report 2000, Image reproduction and acquisition details, National Gallery of Victoria, Melbourne, 2000.

Spirituality and Australian Aboriginal Art, exhibition catalogue, Alcaston Gallery & Comunidad de Madrid, Spain, 2001.

Space, calendar for the Artists for Kids Culture Trust fundraiser exhibition & auction, Melbourne 2001.

Painting for Country, Northern Land Council Native Title Collection 2002 Calendar, 2001.

Ryan, Judith, *Indigenous Australian Art in the National Gallery of Victoria*, Melbourne, 2002.

Ryan, Judith. *Colour Power - Aboriginal Art Post 1984*, National Gallery of Victoria, Melbourne, 2004.



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